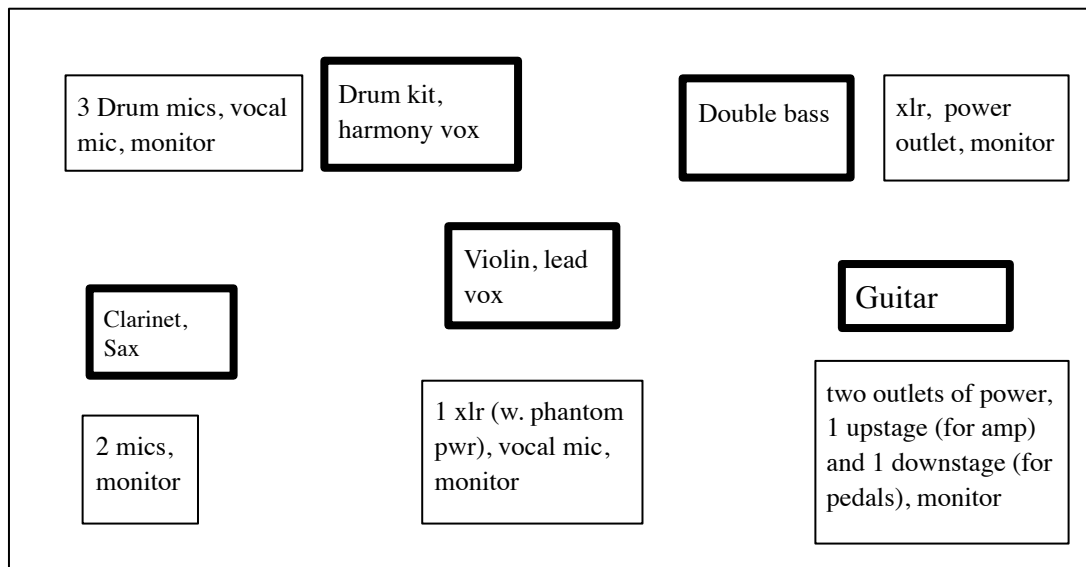


# Lissa Schneckenburger, *fiddle & vocals*

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## Tech Rider- Stage Layout/ Sound Requirements

- Adequate and appropriate lighting and power, as needed for musical or electrical equipment in the stage or performance area shall be provided by the client.
- The client is responsible for hiring a sound engineer for the sound check and performance
- The client is responsible for providing the sound system, which will include;
  - 2 vocal mics, with boom stands, and xlr chords
  - 2 Xlr cords (1 for the fiddle, 1 for double bass)
  - 2 outlets of power (1 upstage, and 1 downstage) for the guitar
  - 2 mics on boom stands for Clarinet and Tenor Saxophone
  - 5 monitors with separate mixes (three across the front, 2 positioned in the back for drums and bass)
  - 3 mics on boom stands for drum kit (for bass drum, over head, and snare)
- The stage area is diagramed below



**AUDIENCE**

Signed (client) \_\_\_\_\_ Date \_\_\_\_\_

Signed (artist) \_\_\_\_\_ Date \_\_\_\_\_