Lissa Schneckenburger, *fiddle & vocals*

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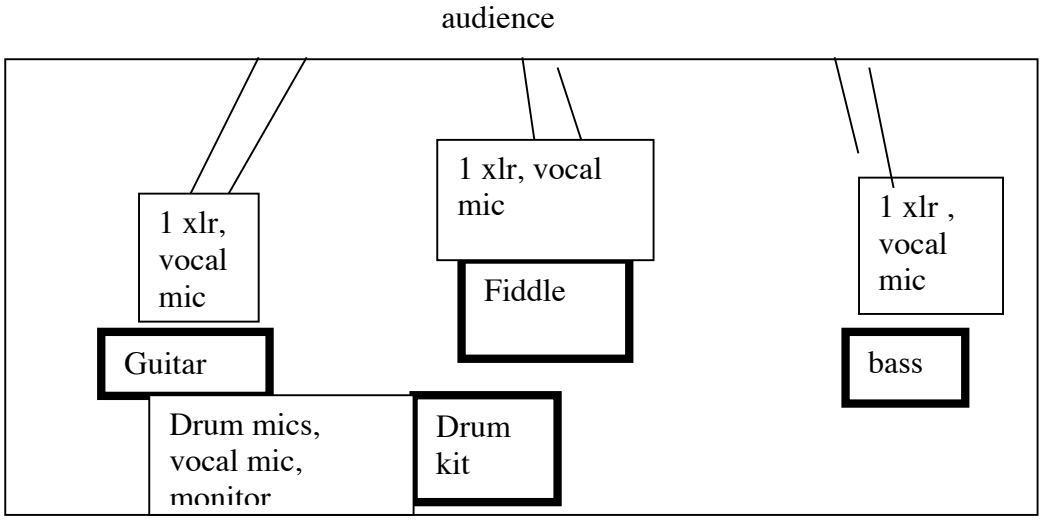
Tech Rider- Stage Layout/ Sound Requirements

- Adequate and appropriate lighting and power, as needed for musical or electrical equipment in the stage or performance area shall be provided by the client.
- The client is responsible for hiring a sound engineer for the sound check and performance
- The client is responsible for providing the sound system, which will include;
    - Four vocal mics, with stands, and xlr chords
    - Xlr chord (for the fiddle)
    - Near bye power source and xlr cable for bass
    - Bass amp
    - Four monitors with separate mixes (three across the front, one positioned in the back, near the drums)
    - Xlr cable (for guitar)
    - Several mics on boom stands for drum kit

- The stage area is diagramed below



Signed (client)_____Date_____

Signed (artist)_____Date_____