

Lissa Schneckenburger; New England Fiddler and Folk Singer

**Resume**

**Performance Experience**

*International Performances*

On tour, selected destinations, Denmark (2008)  
Shetland Folk Festival, Shetland, Scotland (2008)  
Celtic Connections, Glasgow, Scotland (2008)  
Festival international des arts traditionels, Quebec, Canada (2007)  
Silkeborg Dance Weekend, Denmark, with Phantom Power (2003, 2008)  
Café Fagot, Ingelmunster, Belgium, with Mad Pudding (2001)  
On tour, selected destinations, Holland, with Mad Pudding (2001)  
Project Harmony Folk ArtsTour, Tomsk, Russia (1995)

*Broadcast Performances*

World Café Live, Philadelphia, PA  
National Public Television, "A Taste of Chanukah," Jordan Hall, Boston, MA  
National Public Television, "A Taste of Passover," Jordan Hall, Boston, MA  
WCSH 6 appearance on "207", Portland, ME  
Maine Public Radio, "Live at 11," Bangor, ME  
Bound For Glory, WVBR FM, Ithaca, NY  
KPIG radio, Watsonville, CA  
WUMB FM, Boston, MA

*Selected Folk Clubs and Concert Venues*

Club Passim, Boston, MA	Café Paridiso, Eugene, OR
Blackstone River Theater, RI	The Iron Horse, Northampton, MA
Seattle Folklore Society, WA	Freight and Salvage, Berkeley, CA
Pete's Candy Store, Brooklyn, NY	Stone Soup, Pawtucket, RI
Rogue Folk Club, Vancouver BC	Godfrey Daniels, Bethlehem, PA
Ten Pound Fiddle, Lansing, MI	
Minstrel Coffeehouse, Morristown, NJ	

*Selected Openers*

Richard Thompson, Sanders Theater, MA	Alasdair Fraser, Lincoln, NH
Judy Collins, Symphony Hall, MA	Kate Campbell, Avon, MA
	Karen Casey, Blackthorne Tavern, MA

*Selected Festivals*

East of the Hebrides, King of Prussia, PA  
Celtic Classics Festival, Bethlehem, PA

Newport Irish Festival, Newport, RI  
Bedford Summer Festival, MA  
The Common Ground Fair, Unity, ME

**Education**

New England Conservatory of Music, MA  
Bachelor of Music in Contemporary Improvisation, 2001

**Bands**

Solas 2008- present  
Phantom Power, 2001- present  
Halali, 2000- present  
Spin, 2001- 2003  
Mad Pudding, 2000-2001  
Wake The Neighbors, 1997-1999

